

Art



Advanced Placement Studio Art
Art Essentials 1, 2, 3, 4
Leadership in Art Essentials
Art Exploration
Art History
Ceramics 1, 2, & 3
Graphics and Design 1, 2 & 3
Drawing and Painting 1, 2, 3, & 4
Glass Art 1, 2, & 3
IGSS Art: History, Theory and Practice 1 & 2
Introduction to Photography
Digital Photography: Storytelling
Digital Photography: Art and Technology
Digital Photography: Explorations
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Comic Art and Animation 1, 2, & 3
Video Art 1, 2, & 3

PHILOSOPHY

The New Trier Art Department believes that art is an important part of a well-rounded humanities education. New Trier art classes provide individualized learning experiences for students through hands-on projects that promote the understanding of techniques and materials. Art curriculum provides an understanding and appreciation of past and contemporary visual culture and promotes reflection and dialog in visual art.

Visit the Art Department webpage at newtrier.k12.il.us/art/ to learn more about the department and see examples of student work.

ART AT A GLANCE

- Prior art experience is not necessary in order to take an art class. Each class is differentiated to meet the needs of individual learners.
- All art courses are *year-long* offerings that fulfill the graduation requirement for fine and/or practical arts except the *one-semester* digital photography courses. However, two semesters of digital photography may be combined to fulfill the graduation requirement.
- Many elective studio art courses require some preparation outside of class. This may include shooting film or video, creating digital files for class work, and completing work begun in class.
- Art is an integral component of the junior- and senior year experience in the Integrated Global Studies School.

ART COURSES FOR MAJOR CREDIT (LEVEL 9)

- All students select studio art courses as level-8 electives, and most students remain at the elective status.
- Students who are considering taking an art course offered on the Winnetka campus for major credit (level 9) must first confer with their art teacher to create a contract indicating the student's willingness to do the work required as an art major. The contract must be approved by the student, teacher, parent, adviser, and when appropriate, the adviser chair and/or post-high school counselor. The Elective for Major Credit form is available in the office of the Assistant Principal for Administrative Services, room 213.
- Students who elect to take an art course for major credit understand that outside homework and independent investigation complement the learning in the classroom. On average, major-credit courses require approximately three hours of homework per week. In an art course taken for major credit, homework is 50% of the student's grade.
- Taking an art course for major credit is not an indication of talent or commitment to the class, nor does it have any bearing on placement in future art classes, including AP Studio Art.

SUMMER SCHOOL

- Summer school art courses (Studio Art, etc.) do NOT satisfy the graduation requirement for fine and/or practical arts. **They are enrichment classes only.**

Art Course Offerings by Year				
FRESHMAN (NORTHFIELD)	SOPHOMORE	JUNIOR	SENIOR	
ART ESSENTIALS 1	ART ESSENTIALS 1-4 AND LEADERSHIP IN ART ESSENTIALS			
ART EXPLORATION	ART EXPLORATION (SEMESTER OR YEAR-LONG OPTION)			
DRAWING AND PAINTING 1	DRAWING AND PAINTING 1-4			
INTRO TO PHOTOGRAPHY	INTRO TO PHOTOGRAPHY (YEAR-LONG)			
	DIGITAL PHOTOGRAPHY: STORYTELLING (SEMESTER OR YEAR-LONG OPTION)			
	DIGITAL PHOTOGRAPHY: ART AND TECHNOLOGY (SEMESTER OR YEAR-LONG OPTION)			
	DIGITAL PHOTOGRAPHY: EXPLORATIONS (SEMESTER OR YEAR-LONG OPTION)			
	DIGITAL PHOTOGRAPHY: STUDIO, FASHION, AND PRODUCT			
	PHOTOGRAPHY: DARKROOM EXPLORATIONS (SEMESTER OR YEAR-LONG OPTION)			
	GRAPHICS AND DESIGN 1-3			
	VIDEO ART 1-3			
	METAL, JEWELRY, & SCULPTURAL ARTS 1 & 2 (SEMESTER OR YEAR-LONG OPTION)			
	GLASS ART 1-3			
	COMIC ART & ANIMATION 1-3			
	CERAMICS 1-3			
	ART HISTORY (ART CREDIT)	ART HISTORY (ART OR SOCIAL STUDIES CREDIT)		
				AP STUDIO ART

ART DEPARTMENT COURSES

For examples of student artwork created in the following courses, please see: www.newtrier.k12.il.us/academics/art/dept_info/ and select the “Courses” button.

Art Essentials 1, 2, 3, 4

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: NONE

In this course, students work together in a fully inclusive community. Students with and without disabilities work collaboratively, exploring art techniques and materials while learning to express themselves individually as an artist. Units of study may include ceramics, collage, design, drawing, glass, painting, photography, and sculpture. The Art Essentials course meets daily and culminates in an end-of-year art show. Field trips and community-outreach programs will be explored.

Students are required to purchase an art kit. *This course fulfills the graduation requirement for fine and/or practical arts.* This course can be repeated.

Leadership in Art Essentials

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: ART ESSENTIALS 1 AND APPLICATION DUE PRIOR TO COURSE REGISTRATION

This one-year course is open to students who have completed Art Essentials 1 and want to continue in a leadership role. Students will have the opportunity to work beside their peers modeling techniques and routines that help support collaborative partner work. Meeting during the scheduled Art Essentials class period, students will collaborate with teachers and help create modifications for individual students and projects, helping implement these during the class period. Significant time outside of the class period will be devoted to researching, planning and preparing for each art unit. Students will need to complete an application found on the Art Department website and be accepted to enroll in this course.

Art Exploration (Northfield)

OPEN TO FRESHMEN

PREREQUISITE: NONE

Art Exploration at the Northfield Campus is only offered as a year-long course. In this course students explore the many unique art classes New Trier’s Art Department has to offer during this survey course. Students are introduced to various art materials and techniques while creating original art and engaging in creative expression. Units of study may include animation, ceramics, design, drawing, glass, painting, photography, and sculpture. If you are unsure of which art class to choose, or if you would like to try several of them, this is the class for you. Offered in both fall and spring. **Students are required to purchase an art kit.** *This course fulfills the graduation requirement for fine and/or practical arts. This course can be repeated.*

Art Exploration 1A & 1B (Winnetka)

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: NONE

Art Exploration 1A and 1B at the Winnetka Campus are each one-semester classes that can be taken individually or combined for a year-long option. Art Exploration 1A is the first class in the sequence and can be taken first or second semester. If taken first semester it may be combined with 1B (second semester) for a year-long option. 1B is the second class in the sequence and can be taken first or second semester after taking 1A. In this course students explore the many unique art classes New Trier’s Art Department has to offer during this survey course. Students are introduced to various art materials and techniques while creating original art and engaging in creative expression. Units of study may include animation, ceramics, design, drawing, glass, painting, photography, and sculpture. If you are unsure of which art class to choose, or if you would like to try several of them, this is the class for you. Offered in both fall and spring. **Students are required to purchase an art kit.** *Each course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Ceramics 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: NONE FOR CERAMICS 1

In this course, students learn to make functional and sculptural artwork using clay. Students are introduced to the use of the potter’s wheel and hand-building methods such as pinch, coil, patch and slab building will be explored. A variety of decorative, glazing, and firing techniques are introduced. Class projects incorporate concepts and ideas related to historic and contemporary ceramics and will foster individual skills and expression. Skills are refined at the intermediate and advanced levels through special individualized instruction. **Students are required to purchase a ceramics kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Comic Art and Animation 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS

PREREQUISITE: NONE FOR COMIC ART AND ANIMATION 1

Comic Art and Animation is a year-long introduction to visual storytelling. Students experiment with multi-panel comics, hand-drawn animation, stop-motion animation, and 3-dimensional character design. Techniques vary and may include a variety of traditional and digital approaches. Drawing skills are an advantage, but not a necessity. **Students are required to purchase an art kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Graphics and Design 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR GRAPHICS AND DESIGN 1

This introductory course provides an overview of the design world. Students use a variety of materials, on and off the computer, to produce artwork that communicates an idea to a specific audience. Example projects may include poster design, logo design, and package design or illustration. This course gives students confidence in organizing ideas, creating meaning, and the ability to work ideas into new and useful creations. By the end of the year, students gain a basic understanding of Adobe Photoshop and Illustrator. Students in Graphics and Design 2 and 3 are challenged appropriately through individualized instruction. **Students may be required to purchase an art kit and related materials as needed.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Drawing and Painting 1

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

Drawing and Painting 1 welcomes both beginning and experienced artists who are interested in refining techniques and building art skills. Contemporary and traditional uses of charcoal, ink, pencil, pastel, watercolor, acrylic, oil, mixed-media, and other materials are explored in this exciting course. Students are offered a variety of creative art-making experiences that incorporate concepts and ideas related to the history of art. Students learn to create two- and three-dimensional images through individualized guidance and instruction. **Students are required to purchase an art kit or provide some drawing and painting supplies.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Drawing and Painting 2, 3, & 4

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: DRAWING AND PAINTING 1

In Drawing and Painting 2, 3, & 4, skills and techniques are refined and stretched through special, individualized instruction. Through reference to contemporary and traditional artists, students work toward the development of their own personal style while building critique skills to supplement their art making. **Students are required to purchase an art kit or provide some drawing and painting supplies.** This course fulfills the graduation requirement for fine and/or practical arts.

Introduction to Photography

OPEN TO FRESHMEN, SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

In this year-long introductory photo class, students will learn how to take control of the photographic process. Through project-based learning and experimentation, students will experience both old-school, analog film photography and the innovation of digital photography. Students can expect to take full control of their image-making by working in the darkroom, with Adobe software on computers, and with

industry-standard tools that bridge the gap between film and digital photography. Students will have time to use film and digital cameras during the class period to create individually or collaboratively with their peers. Having your own digital or film SLR camera is encouraged, but not required. **Students are required to purchase a photo kit.** *This course fulfills the graduation requirement for fine and/or practical arts.* **Students who earn qualifying grades may be eligible to receive dual college credit.**

Digital Photography: Storytelling

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

Photographic storytelling can evoke emotion, effect change, be thought-provoking, or simply create a visual record of a moment in time. In this *one-semester* or *yearlong* digital photography course, students will explore the nuances of different photographic styles including: photographic essays, documentary photography, street photography, and photojournalism. Students will engage in project-based investigations to chronicle events connecting them to their everyday lives and current environment. Students will be introduced to and hold discussions about historical and contemporary visual culture and how it relates to photographic storytelling in the media and the world of fine art photography. Individual and collaborative projects will be encouraged. **Students may be required to purchase a photo kit.** This course may be repeated to create a year-long experience or paired with another semester class. *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Digital Photography: Art and Technology

OPEN TO SOPHOMORES, JUNIORS AND SENIORS
PREREQUISITE: NONE

How does technology amplify conceptual ideas in how an image is made? What, if any, limitations exist when creating a photo? In this *one-semester* or *yearlong* course, students will explore the potential of how technology and photography can work together. Students will have at their disposal the darkroom, projectors, lighting equipment, still and video cameras, laser printing, and emerging image-making technologies to seek answers to these questions. Students will engage in project-based collaboration and discussions centered around contemporary and historical art figures that push the boundaries of photography and technology. **Students may be required to purchase a photo kit.** This course may be repeated to create a year-long experience or paired with another semester class. *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Digital Photography: Explorations

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

Have you ever wondered what all the buttons on a digital camera do? Or how you can take your photography to the next level? In this *one-semester* or *yearlong* digital photography course, students will get to know the digital camera (DSLR) while investigating conceptual ideas and photographic techniques used in the professional photography industry. Students will learn how to control and sculpt with natural and artificial light to create moody imagery, freeze action, photograph your friends and family or up your selfie game. Students will also learn how to take what they have learned in the class and apply it to their cell-phonography. Students will edit in Adobe Lightroom and Photoshop and learn to print and present their finished works of art professionally and thoughtfully. Individual and collaborative projects will be encouraged. **Students may be required to purchase a photo kit.** This course may be repeated to create a year-long experience or paired with another semester class. *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Digital Photography: Studio, Fashion, and Product

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

In this *one-semester* or *yearlong* course, students will create their own photographic portfolio with a focus on fashion photography and studio lighting portraiture. Students will be introduced to and engage in discussions about contemporary and historical figures in fashion and commercial portrait photography, and their uses in the commercial industry and the world of fine art. Students will learn to work within a collaborative studio environment with professional, industry-standard lighting equipment, cameras, and Adobe editing software. Project-based learning will take place in the lighting studio and in environmental locations with off-camera lighting. Students will take away life-long skills and professional practices to pursue a career in photography. **Students may be required to purchase a photo kit.** This course may be repeated to create a year-long experience or paired with another semester class. *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Photography: Darkroom Explorations

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

This *one-semester* or *yearlong* course is perfect for the photographer that just can't get enough of the darkroom. In this class, students will create using darkroom and digital-based alternative processes such as lith printing, selenium toning, UV printing, and liquid emulsion. These processes celebrate contemporary and traditional photography. We will explore and engage in conversations about the history of alternative processes and how innovations in digital photography have allowed us to continue using these techniques. Students will work with a variety of medium and large format cameras, like the Holga and 4x5 view camera, shoot both black & white

and color film. Students will use these methods of image-making to investigate topics of their choosing. Individual and collaborative projects will be encouraged. **Students may be required to purchase a photo kit.** It is strongly recommended that student has prior darkroom and film experience. **This course may be repeated to create a year-long experience or paired with another semester class.** *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Glass Art 1

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

In this course, students work with the varied and complex properties of glass as a creative medium of self-expression. Students examine glass as a material to manipulate and form into an object of personal expression. Whether that expression is functional, such as in bowls, plates, jewelry, or sculpture, or purely conceptual, in which the idea behind the work becomes the function, the product is an object created out of a process that is a personal reflection of each student. The course is designed to introduce students to the multiple ways in which it possible to manipulate glass, and students sample different techniques and processes. Students create works in mosaics, kiln-formed fusing, cast sculptural forms, and flame-worked beads and sculptures. Classes consist of lectures, demonstrations, observations, discussions, research, brainstorming, drawing, listening, and critiques. Field trips are taken to art studios, galleries, and museums to experience works produced by professional artists. **Students are required to purchase a glass kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

Glass Art 2 & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: GLASS ART 1

In Glass Art 2 & 3, students explore the processes introduced in Glass Art 1 in greater depth and breadth. Additional techniques and equipment are introduced, which expand the students' range of techniques in order to help them realize an artistic vision. More emphasis is placed on the development of a personal vision and a body of work that reflects their artistic growth. Students have the opportunity to work in the "hot shop," which enables them to blow glass in the time-honored tradition of glassmaking. Creating an object in the hot shop is collaborative. Envisioning and drawing the idea, communicating the steps in advance with the team, concentrating, following directions, and assisting the team are all parts of the process. As in Glass Art 1, classes consist of lectures, demonstrations, observations, discussions, research, brainstorming, drawing, listening, and critiques. Field trips are taken to art studios, galleries, and museums to experience works produced by professional artists. **Students are required to purchase a glass kit.** *This course fulfills the graduation requirement for fine and/or practical arts.*

IGSS Art 1 & 2: History, Theory, and Practice

OPEN TO JUNIORS AND SENIORS ENROLLED IN THE INTEGRATED GLOBAL STUDIES SCHOOL

This course provides opportunities for students to develop an appreciation of the diverse culture of the visual arts. Students examine historical and contemporary models as a means to recognize and understand unique perspectives on both art and life. Students learn observational, analytical, and interpretative skills through the use of group and individual critique. The studio component includes the exploration of materials and techniques, with an emphasis on developing problem-solving skills and creating original, thought-provoking artwork. Each assignment is directly linked to the senior IGSS English and social studies curriculum. Interdisciplinary projects are an integral part of a course dedicated to expanding students' knowledge of art in an increasingly global society. *This course fulfills the graduation requirement for fine and/or practical arts.*

Metal, Jewelry, & Sculptural Arts 1 (1 semester)

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

This exciting new semester course provides students the opportunity to explore jewelry, metalwork, and sculptural materials. From metal and clay to wood and plaster, participants will engage hands-on with various mediums, experimenting and innovating along the way. Throughout the course, students will master fundamental techniques such as soldering, casting, forming, and engraving, while also exploring traditional and contemporary processes. Each assignment is thoughtfully crafted to encourage personal expression, enhance technical skills, and deepen understanding of essential tools and materials. **Students are required to purchase a Sculptural Art Kit.** *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Metal, Jewelry, & Sculptural Arts 2 (1 semester)

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: METAL, JEWELRY, & SCULPTURAL ARTS 1

This semester course moves students through advanced sculptural techniques in their choice of medium. Students can choose to focus on only metalwork or a variety of sculptural processes depending on their artistic pursuit. Students are required to purchase a Sculptural Art Kit. **Students are required to purchase a Sculptural Art Kit.** *This course fulfills one semester of the graduation requirement for fine and/or practical arts.*

Video Art 1, 2, & 3

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE FOR VIDEO ART 1

This course introduces students to video as a medium for artistic expression, using the language of moving images and sound. Students can expect to work individually and collaboratively on projects that will expand their visual literacy and time-arts technical skills by using video cameras and editing software to conceptualize, edit, and create short films. Experimental and traditional filmmaking methods are explored. Assignments are refined at the intermediate and advanced levels through individualized instruction. Students are encouraged to enter their videos in national and regional film festivals. Assignments require collecting footage outside of class. This course builds a strong foundation for students interested in creating original short films, which could be viewed on the web, in a gallery setting, or experienced as a site-specific installation. *This course fulfills the graduation requirement for fine and/or practical arts.*

Art History

OPEN TO SOPHOMORES, JUNIORS, AND SENIORS
PREREQUISITE: NONE

Art History is a yearlong survey course covering art and culture from global prehistoric through global contemporary times. This course is designed to acquaint students with our rich and varied heritage in the visual arts. As visible and tangible evidence of past human events and artistic achievement, students learn to appreciate art history as a continuum that exists into the present. Students examine the motivations that brought people together to create. They identify patterns and make connections that enrich their understanding and appreciation of our world today. Architecture, painting, sculpture, and other art forms are introduced through slides, films, the Internet, and books. Discussions, lectures, group and creative projects, and field trips to galleries and museums are all integral components of the course. Although this is not an AP course, the content draws from the AP College Board curriculum, and provides access to the resources needed to prepare for the AP Art History Exam. Students taking this course have the option of taking the Advanced Placement History of Art Examination. *Students may elect to take this course for either Art Department credit (sophomore-senior year) or Social Studies Department credit (junior or senior year). If taken for Art Department credit, the course may be used to meet the fine and/or practical arts graduation requirement.*

Art History at levels 9 and 4 requires regular reading, analytical and expository writing, and occasional research projects. A student in this course can expect 3-4 hours of homework per week.

AP Studio Art

OPEN TO SENIORS

PREREQUISITE: AT LEAST ONE YEAR OF VISUAL ART AT NEW TRIER OR DEPARTMENTAL APPROVAL

AP Studio Art is a college-level art-making, portfolio-development experience for serious senior art students. In this class, students discuss and evaluate their work, explore and formulate new ideas to strengthen the content of their work, and study the work of experienced artists through slides, the internet, field trips, and selected readings. Demonstrations of new techniques are presented on an individual basis to further a student's art making.

Early in the year students will identify a topic to pursue. Through independent inquiry-guided investigation, skillful synthesis of materials, diverse processes, research, and idea formulation students will develop their art portfolio. Students will prepare one of the following portfolios for submission to the College Board in the spring: Drawing, 2-Dimensional Design (may include photography, computer-generated imagery, painting, etc.), or 3-Dimensional Design. The intent of creating the portfolio is to help students develop works that foster diverse approaches to thinking and making, aligning with college, university, and contemporary disciplinary practices.

Self-directed and highly motivated AP students engage in an ongoing dialogue within the classes' "community of artists" to examine their art making process and progress. The portfolio development requires skill-building in digital documentation, scanning, mat cutting, and creating a formal presentation. Students participate in the Senior Scholarship Exhibit in March and the AP Art Festival in May.

A summer art experience is required before taking AP Studio Art. Five artworks must be produced during the summer and submitted on the first day of class. Additional instructions will be given by the instructor during a mandatory meeting in the spring after PowerSchool registration.

Students in AP Studio Art should expect to work on artwork and projects outside of class. This requires a commitment of 3-4 hours per week.

ART

Course Classifications

Each course has a six-digit number. The fifth digit, “3” identifies the semester(s) the course is offered; full-year courses are assigned a “3” to represent both semesters. The sixth digit indicates the level. Students who want to take a course offered at the Winnetka campus for major credit may complete the Contract for Art Major form during the first two weeks of the semester.

Northfield Campus

Art Essentials 1	N112238
Art Exploration	N100138
Intro to Photography	N103038
Drawing/Paint 1	N105238

Winnetka Campus

Art Essentials 1	W112238
Art Essentials 2	W112338
Art Essentials 3	W112438
Art Essentials 4	W112538
Leadership in Art Essentials	W112639
Art Exploration 1A	W100108
Art Exploration 1B	W100208
IGSS Art 1: Hist./Theory/Practice	W100534
IGSS Art 1: Hist./Theory/Practice	W100539
IGSS Art 2: Hist./Theory/Practice	W100634
IGSS Art 2: Hist./Theory/Practice	W100639
Intro to Photography	W103038
Digital Photo: Storytelling (FY)	W103538
Digital Photo: Storytelling (1 Sem)	W103508
Digital Photo: Art and Tech (FY)	W103238
Digital Photo: Art and Tech (1 Sem)	W103208
Digital Photo: Explorations (FY)	W103438
Digital Photo: Explorations (1 Sem)	W103408
Digital Photo: Studio/Fash/ Prod (FY)	W103338
Digital Photo: Studio/Fash/Prod (1 Sem)	W103308
Photography: Darkroom Explorations (FY)	W103138
Photography: Darkroom Explorations (1 Sem)	W103108
Ceramics 1	W102238
Ceramics 2	W102338
Ceramics 3	W102438
Drawing/Paint 1	W105238
Drawing/Paint 2	W105338
Drawing/Paint 3	W105438
Drawing/Paint 4	W105538
Graphics/Design 1	W104238
Graphics/Design 2	W104338
Graphics/Design 3	W104438
Metal, Jewelry, and Sculptural Arts 1	W106608
Metal, Jewelry, and Sculptural Arts 1	W106609
Metal, Jewelry, and Sculptural Arts 2	W106708
Metal, Jewelry, and Sculptural Arts 2	W106709
Video Art 1	W107238
Video Art 2	W107338
Video Art 3	W107438
Glass Art 1	W108138
Glass Art 2	W108238
Glass Art 3	W108338
Comic Art & Animation 1	W109538
Comic Art & Animation 2	W109638
Comic Art & Animation 3	W109738
Art History	W110334
Art History	W110339
AP Studio Art	W111434